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THE GREATEST OF ALL TRIPS. To Old Point Comfort and the Seashore, Aug. 19th.

This popular Excursion in charge of Mr. W. A. Wilgus, S. P. A., will be run Tuesday, Aug. 19th, via Illinois Central and C. & O. Railways, from Paducah on regular train; connecting with Seashore Special, leaving Union Depot, foot of Seventh street at 1:30 p. m. The round trip rate to Old Point Comfort is only \$17.00 and tickets are good until Sep-

This trip surpasses any offered the traveling public. Grand and beautiful scenery, invigorating mountain air, surfbathing, ocean voyage, palatial hotel entertainment and a visit to the National

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THE THRUSH

The briers and leaves and the underbrush
Are in league with the Thrush.
They are full of subtle and quick suspicion;
And when I am trying to find admission
Into the thicket, they reach to stay me,
And all the vines and the thorns delay me;
And when I am creeping along—along—
Softly, lest I should break the song.
The vines will futter
With words of fear,
And the leaves will utter,
"Anear—anear,"
And the Thrush will stop
And suddenly drop

And suddenly drop
Into the dusk of the underbrush.
Then I will listen, and in the hush
The ear perceives
A step in the leaves;
And I look below
In the shady room,
And his brown's aglow
In the leafy gloom;
And I catch his eye.
So warily shy.

And I catch his eye,
So warily shy,
And then-we are almost friends—and then
There are the chaitering leaves again,
Foolish, timorous leaves that cry,
"Have a care for the folk that pry!"
—Mary Burt Messer. In the Atlantic.

*************** The Poet and the Graphaphone &

By J. NOBL JOHNSON.

LMER CLIFTON was one of the handsomest young men in central Kentucky.

"He was a great political genius, too," was the decision of his young lady admirers, though their decision was invariably reversed when Elmer would appeal to the editorial court.

would appeal to the editorial court. But editors are cold blooded, hard hearted, incompetents, while girls when sitting in judgment on the lit-erary productions of a handsome man are broad-minded, liberal, enthusiastic and, by instinct, critics of unquestionable authority. When Elmer's eye rolled in a fine

frenzy, such phrases as "Cupid's Dart" matched to "tender heart" would shower from his pen like dew

drops from a stricken rose. He delighted to read his produc-tions to a girl enthusiast. His vocal chords were like guitar strings, and when a sensitive ear would incline to his voice, a sigh would ever and anon tremble from a throbbing bosom and a square of soft lace go up to absorb

a tear.
With an enthusiastic hand he would mail his productions to leading magazines, and with nervous hands and sickening disgust he would soon take them from the post office

again.

But like most Kentuckians, he was game, and one editor who had tasted the mucilage on a hundred of Elmer's return envelopes, wrote to him in this way:

"I admire your pluck and persist-ency, ill directed though they be. Such energy and grit are worthy of Such energy and grit are worthy of a better cause. If nothing will do you but write, let your Pegasus catch the epizootic as quick as possible. Send me some prose sketches like the 'Dance at Daddy Darnell's, 'My Own Live Dog,' or 'Last Fight of the Fend,' and I'll be glad to look them over, but please, oh, please, no more poetry!" poetry!'

poetry!"
Then Elmer rose early in the morning and gathered together a great multitude of his poems and cast them forth into devouring flame.

He had just read in a literary journal that, in the sale of popular books during the past year, David Scare'em had led all the rest.

He, too, would write a book, crowd it with original characters, and, being young, would live to enjoy the fame of it.

And where could he find a better

And where could he find a better field than the mountains of north-eastern Kentucky? From those obscure mountain pockets he would lead forth characters so attractive in their novelty as to fascinate the

gaze of all Christendom.

So, bidding many pale-faced girls pathetic farewells, he set off for Rowan county.

Miss Mary Ann McElroy, old maid, of Bowie creek, stood in the doorway of her father's house looking down the yellow, crooked highway. All at once she turned an excited face toward her younger sister, Miss Eva, who sat in the center of the room rocking in a rustic chair.

rocking in a rustic chair.

"Everline," she called, in a fierce half-whisper, "come 'ere to the door an' see who this danderfied lookin' feller is comin' up the road! Looks like he's goin' ter stop here—I tole you last night when my nose was eachin' so bad that a stranger was comin'."

comin'." "Yes," returned Eva, laughter in

"Yes," returned Eva, laughter in her eyes and dimples in her cheeks. "Yes, and when the old rooster crowed in the doorway I began to primp for his coming. Ha! ha! ha!"

"Oh, figity!" flung back her sister, as her thin lips writhed, "you're so awful smart—allers tryin' ter make fun of a body. Yes, sir, he's stopped at the gate," and the old maid wheeled into the room.

"Hello!" called the stranger.

"Hello!" called the stranger.
"Go to the door, Everline!"
"No, you go."

"Well, then I'll have to-mannerly set we are here!"

And the young girl, smiling and blushing, stepped out on the veranda and saw the handsomest man she had ever seen.

ever seen.

"Is this where Capt. James McElroy lives?" inquired the stranger.

"Yes, sir," returned the girl, a little catch in her voice. "Is he at home?"

"Er, yes, sir, he's out in the corn-field. Will you come in?"

And without further words Elmer Clifton whirled gracefully from his saddle, threw the bridle over the gate post and strode up the yard path between ranks of touch-meots, marigolds and hollyhoeks. Elmer entered the doorway a sec

ond after the old maid had escaped into the adjoining room and was re-ceived by Eva, who directed him to

the rocking chair.

An embarrassed pause followed, An embarrassed pause followed, which was soon broken by the en-trance of the old maid with a bucket

of fresh water and a gourd.
Eva paled and then reddened at the sight of the gourd and arose, crying: "Dont drink out of that! Let me

"Don't drink out of that! Let me get you a goblet!"

"No, indeed! No goblet for me when I can get a-gourd to drink from! The Lord made the gourd and man made the goblet. Ah-e-m! The gourd gives cold water a nectarine dayor that makes the tongue quiver. dayor that makes the tongue quiver with ecstacy, and all the senses re-joice together."

Though this was the first time Elmer had ever tasted water from a gourd, his little eulogy spread a common ground on which he and those ladies could sympathetically meet.

"What a brilliant as well as hand-some gentleman he is!" thought Eva, who had gone to the high school at Salversville.

"I like that fellow," thought the old maid, as she carried the bucket of water into the cook room. "Ef he has got on fine duds, he ain't no high-ferloctin' fool!"

A little later, sounds were heard on the outside like the alternate lift-ing and dropping of mauls on wet

"Dad's comin'," spoke the old maid. "Yes, papa thinks it's about his dinner hour," Eva supplemented. A second later something struck the edge of the veranda and made

the edge of the veranda and made planks quiver from one end of it to the other. Then the doorway dark-ened and Elmer looked up to behold a great, tall, broad man with grim features, and whiskers hanging down

like the tail of an iron gray horse.
"Dad," began the old maid.
"Papa," quickly spoke Eva, shutting off her sister, "this is Mr. Clifton, from central Kentucky."

Elmer arose, and as the old fellow drawled "Howdy do, suh?" he placed his pale palm, with some trepidation, into a great rough hand that crushed it like a deadfall.

After a few stock remarks about weather, crops and the "doin's down to Frankfort," the young man told the elder that he had been engaged in teaching, was worn out, had come up in the mountains to rest up and wanted to board a few weeks

"I ain't got no objections ter yer stayin' all summer, ef yo can put up with our grub—'twon't cost ye noth-in'—but, by gum, I can't see how ye cud be tired and wore out teachin' school—sottin' in the house an' doin' nuthin'! Shoh! Serpose ye had ter work? Serpose ye had ter plow er nuthin?! Shoh! Serpose ye had ter work? Serpose ye had ter plow er mule in the new ground with roots ever few steps, knockin' fleaks of hide from

"why, papa*" cried Eva, laughing through a scarlet face.
"Never yo' mind 'bout me," returned the old fellow, affecting anger, "you skin out in that kitchen an go' ter published; the estephile. I'm hungry. mobilizin' the eaterbils-I'm hungry.

"Now here is a character for my novel," thought Elmer as he lay imnovel," thought Elmer as he lay im-mersed in a fat feather bed that night, "oddest, strangest character I ever knew, in or out of fiction."

And he began vaguely to group characters and incidents around this characters and incidents around this central figure. But, alas, every time this character would go out for a sub-ordinate character, it would come home leading sweet Eva McElroy. Every incident was the meeting himself and Eva beneath a great spreading oak and exchanging vows of everlasting love.

Three months later Eva and Elmer sat beneath a big oak near the house

sat beneath a big oak near the house in sighing perplexity.

Elmer had asked the old fellow for his daughter's hand, and had been repulsed with thunderous threats. He had said: "No bandy-shanked, edercated, no 'count cuss gits a gal of mine! What could you do at a plow, electify ground or resist." terbacket.

A Rew Creature. clearin' ground, or raisin' terbacker. Don't try ter steal her nuther; I don't want to be bothered by bein' arrested an' payin' fines for shootin' a man in harvest time!"

"Is your father superstitious?" asked Elmer, the light of a great dis-

every in his eyes.

"Very," returned the girl.

"Then I'll fix him!" cried the young
man, rising with enthusiasm. "I've
get a graphaphone at home and I will

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ILLINOIS CENTRAL **EXCURSION BULLETIN**

San Francisco, Cal.-K. of P. July 29 to August 10, round trip, \$50, good returning until September 30.

Salt Lake City, Utah-Grand Lodge B. P. O. E. August 7, 8, 9 and 10, \$36,15 for round trip, limited to September 30

Atlantic City, M. J., via B. and O. S. W. Ry., August 7, \$20 for the round trip, good for 12 days to return. Stop overs allowed at Washington on the return trip.

Old Point Comfort, Va., via C. and O. Ry., August 19,[\$17 for the round trip, good to return until September 9. Tickets good only on trains leaving Paducah at 11:35 a. m. August 18 and 1:25 s. m. August 19.

Asheville, N. C .- August 17, 18 and 19, one fare for the round trip. American Florists, good returning

Lexington, Ky .- August 11 to 16. Horse Show, one fare for the round trip. Good returning until August

Hopkinsville, Ky .- August 18 and 19, Sunday School association, one fare for the round trip, good returning until August 22.

Owensboro, Ky .- July 30 and S1, Confederate reunion, one fare for the round trip, good returning until Aug-

Chicago, Ill., August 19, \$5 round trip. Special train leaves Paducah 9:30 a. m. returning August 27.

Niagara, Falls, N. Y., August 14, \$15.50 round trip, good returning until August 25.

J. T. DONOVAN, Agent.

A week later, as the old man lay tossing in his bed, he heard a sound that made his bones quake and the cold sweat break out all over him:

cold sweat break out all over him:
"Hear ye, oh, McElroy, and heed
what I say this night!" The voice was
in the room. He arose, hastily lit a
match, but saw nothing. He lay down
again shivering. Then the unearthly
voice sounded again.

"Hear ye, oh, McElroy, and heed what I say this night. Let thy daugh-ter, named Evaline, and the young man who tarries in thine house be married on the morrow. And give them thy blessing, and your hotel property in the place called Salyersville. Do you heed?"

"I do, oh Lord!" cried the trembling old sinner. And he arose early in the morning and went forth and brought Parson Goodin' who performed the

ceremony.

Six months later Elmer got back the manuscript of his book. "Rot," was the only editorial comment. Elmer laughed, threw the manuscript in the fire, embraced his beautiful wife and

The child is happy with its toys, They make his Heaven; but by and by The last is gone, without a sigh. What does a man with children's joys?

So doth the new replace the old, Nor leave the life a moment bare: The tree is but more tall and fair For turning last year's green to mold.

And may Heaven grant me, from its st Thus to grow old, and thus to die; Losing the earth to find the sky, Outgrowing myself for evermore. —Bradford Torrey, in Congregationalis

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